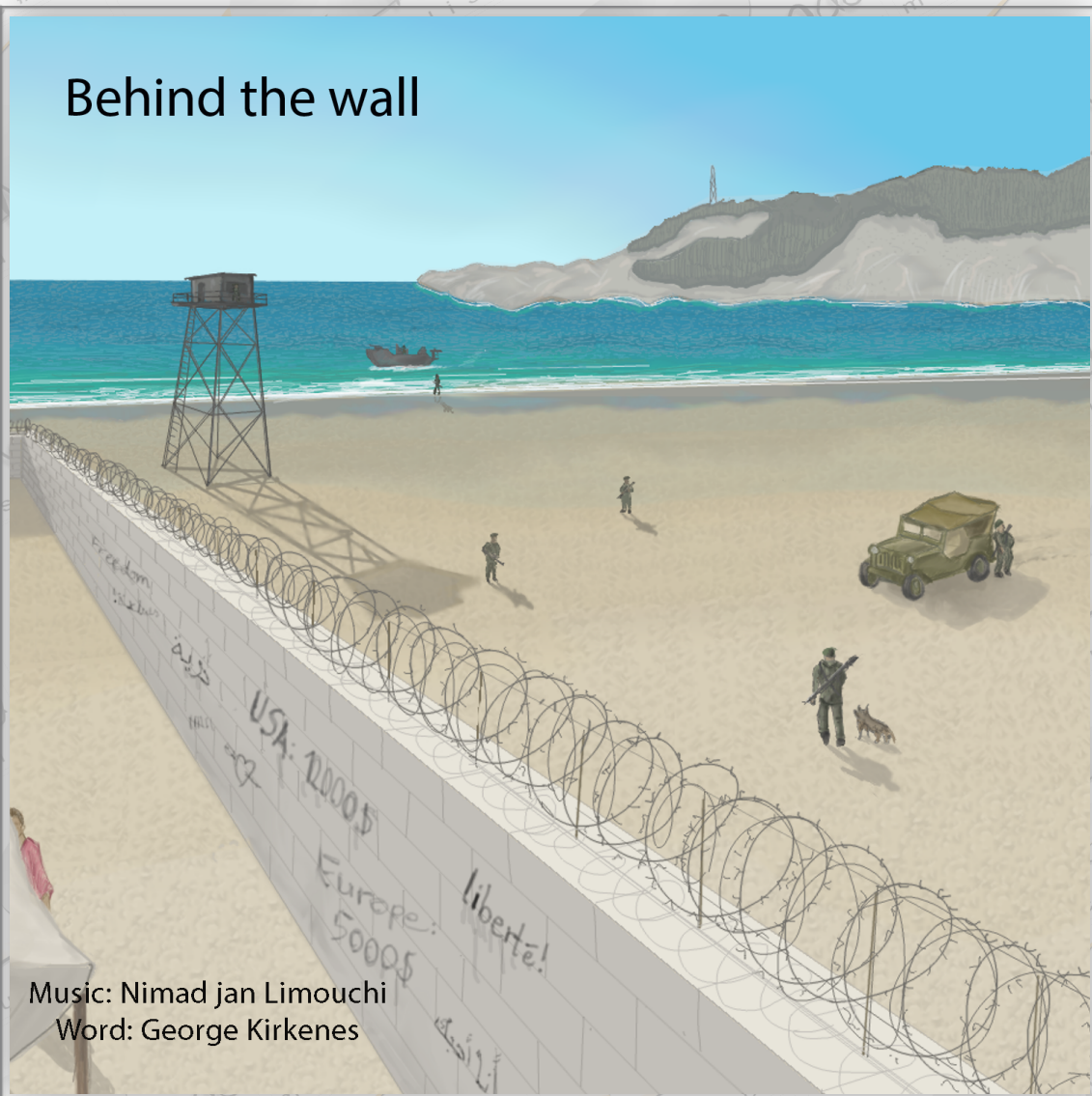


Behind the wall - abstract

Word: George Kirkenes

Music & Arrangement: Nimad Jan Limouchi

Behind the wall



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Behind the wall - abstract

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Behind the Wall

1. act: A group of black Africans dwells on a garbage dump at the edge of a Megacity in Central Africa. They are exploited and tortured by mercenaries. They decide to flee to Europe. Just hours to go until breakup their leader Victor is buried in a primitive mine and seems to be dead. His lady-love Joy and the other members set off for Europe. After three days Victor can rescue himself but his friends and his lady-love are gone.

2. act : The Africans arrive at the frontier wall of Ceuta/Mellila. They decide to enter a jam-packed boat for the passage to Europe. The boat sinks in a storm. Some days later Victor arrives at the frontier wall and is informed about the tragedy

3. act: Several months later bored tourists gather in a Spanish restaurant at the Mediterranean coast. One tourist – Michel – tries to get involved with Joy who is sitting on a rock next to the restaurant. She was the sole survivor of the sinking. She still grieves for her lover and her friends.

4. act: Several years later. Joy has agreed to a marriage of convenience with Michel. She tries to free herself from total dependency on him. She works now as a singer in a red light bar. After one of her performances there is a brawl between her husband Michel and Mr. Big, the former African business partner of Michel's father. Michel is stabbed to death by Mr. Big.

Victor works in this bar as dishwasher.

Victor and Joy find again each other.